

Use BBC Bitesize to list skills/topic areas you need to develop for English. Highlight the most important for you and use the site to help you improve. 10 POINTS	Explore the English timeline on the British Library website: https://www.bl.uk/english/timeline . Produce a guide aimed at a younger pupil. 20 POINTS	Read a non-fiction article about a topic of your choice online. Summarise what you have read into six points and then rank these in order of importance. 10 POINTS	Use the internet to find a variety of poems about different topics and from different time-periods. Read at least one poem a day. 20 POINTS	Make a list of spellings you frequently spell incorrectly. Devise a game or set of flashcards to regularly test yourself on these. 10 POINTS	Re-read one of your literature set texts. Make notes of any key details – particularly anything that you had forgotten! 30 POINTS	Revise a skill on the BBC Teach Skillswise website: https://www.bbc.co.uk/teach/skillswise/english/zig4scw 10 POINTS	Read one book mentioned in the list of 'the greatest books of all time': https://thegreatestbooks.org 30 POINTS	Create a list of 7 essay questions about a text or poem you have studied. Pop them in a jar and select one every few days to plan or write in full. 20 POINTS	Draw a gingerbread person. Choose a character and write what they appear to think of themselves inside the body and what others think on the outside. 10 POINTS
Create a game to help you revise the subject terminology you have been taught. Use it to help teach someone else at home by playing together. 20 POINTS	Find five language devices in a text you have read (fiction or non-fiction). 10 POINTS	Arrange with a friend to create a booklet of texts for each other, or to share. Find a mix of fiction and non-fiction to read and complete activities with. 20 POINTS	Bullet point the effect that three language devices had on you in something you have read this week. 10 POINTS	Use a piece of artwork as inspiration for a piece of creative writing. 20 POINTS	Watch the Braveheart Freedom speech on YouTube. Identify as many devices as you can and then rank them in order of effectiveness. 10 POINTS	Read an article on a website such as BBC News. Write a speech on the same topic for a Newsround presenter to present this information to children. 20 POINTS	Read a text (online article or book, for example) and identify five words that you are unfamiliar with. Find the definition of these and learn them. 10 POINTS	Choose a book that has a film version. Read the text, watch the film and compare the two in the form of a review. 30 POINTS	Research Victorian Britain on the British Library website. Create an in-depth guide for new GCSE students: https://www.bl.uk/victorian-britain 20 POINTS
Listen to a TED or TEDx talk you haven't heard before. Write down five points of information and two questions. 10 POINTS	Read two articles with opposite viewpoints. Create a Venn diagram showing what each writer thinks and how they've demonstrated this to the reader. 10 POINTS	Read <i>Pride and Prejudice</i> and <i>Jane Eyre</i> . Compare the protagonists' struggles. 50 POINTS	Ask a friend or family member to recommend a book to you. Recommend one to them in return and then read each other's suggestions. 20 POINTS	The actor Rob Myles is uploading YouTube videos of actors reading all of Shakespeare's plays, with one going live each week. Watch one. 20 POINTS	Once you have watched a Shakespeare YouTube video on Rob Myles' page, write a review of it. 20 POINTS	Write to your local GP surgery or hospital to thank them for all of the work they do. Find the address and post it. 20 POINTS	'Film is a better medium for communicating messages than the novel.' To what extent do you agree? Create a Venn diagram to present your thoughts. 10 POINTS	Play a word game with a family member or friend. For example, Scrabble or Bananagrams. There are online word games you could play too. 10 POINTS	Make a list of adjectives which describe three characters from a text you have studied/read at home. Find synonyms for these, using a thesaurus. 10 POINTS
Watch some spoken word poetry on YouTube about various topics and identify five devices that are used in each video. Make notes on the effect of each. 20 POINTS	Choose five quotations from one of your GCSE texts. 'Explode' the quotes by analysing them and mind-mapping your notes around each one. 10 POINTS	List five different ways a story could begin. Rank them in the order of which ones you would find the most interesting. 10 POINTS	Create a Venn diagram to show your thoughts about whether you agree with the following statement: 'Animal testing should be banned.' 10 POINTS	Choose a paragraph from a text. Re-write it using more complex punctuation, including a semi-colon. Revise punctuation first, if you need to. 10 POINTS	'Violent video games should be banned.' To what extent do you agree? Write ideas on a continuum line to show where they lie. 10 POINTS	Read this article about Shakespeare's use of verbs. Identify 3 interesting points: https://www.bl.uk/shakespeare/articles/verbing-shakespeares-linguistic-innovation# 10 POINTS	Read another text by a writer you have studied as part of your GCSE so far. Consider any similarities/differences in style, message etc. 30 POINTS	Watch a film and evaluate one thing that worked well about its structure and one thing that didn't. 10 POINTS	Create a leaflet informing someone about an activity you enjoy or a topic which you are passionate about. 20 POINTS
Read a poem of your choice. Identify five structural devices that have been used and consider reasons why the poet used each one. 10 POINTS	Write the script for a podcast about a topic/issue of your choice. 20 POINTS	'There is no reason to study writers from previous centuries as they're not relevant today.' To what extent do you agree? Write your response. 20 POINTS	Compare how two extracts present work and welfare: https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-work-and-welfare# 20 POINTS	Create a grid with characters from a text down one side and themes across the top. Use this to make links between characters and themes. 20 POINTS	Write the mark scheme indicative content for three literature essay questions you have created. 10 POINTS	Write an essay about one of your literature texts, using one of your own questions or from a past paper on the internet. 20 POINTS	Choose a character from a TV programme or film and create a monologue from their perspective based on an event in the film, or one you make up. 20 POINTS	Choose a topic to explore on the Teaching English website. Make notes. https://www.teachingenglish.org.uk/resources/secondary/uk-culture/shakespeare 10 POINTS	Write a guide for Year 9 students who will start their GCSE courses in September. What should they know about the study of English? 20 POINTS
Choose a non-fiction article to read and then summarise it in 50 words. 10 POINTS	Choose a quiz to complete on the Education Quizzes website: https://www.educationquizzes.com/gcse/english/ 10 POINTS	Write a blog post about a piece of positive news or which sends a positive message to help the reader feel inspired and motivated. 20 POINTS	Avoid starting letters with 'I am writing to...'. Create three different openings for a letter to a teacher about your time at home. 10 POINTS	Watch an episode of a TV show. Write five reasons why you think it was structured in the way it is. What effect does it create? 10 POINTS	Redraft a piece of creative writing you have written either at school or at home. Find five ways to improve it. 10 POINTS	Read an extract from the website below and identify five points of information. https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment# 10 POINTS	Identify 5-10 quotations for each main character in one of your literature texts. 20 POINTS	Summarise your favourite film in 100 words. 10 POINTS	Write an article for your school magazine advising students how to practise self-care during this period away from school. 20 POINTS
List five different devices which could be used to start a persuasive speech. 10 POINTS	Analyse a piece of creative writing which you have written. What devices did you use? What effect do they have on the reader? 20 POINTS	Read about the benefits of mindful writing and practise it every day for a week: https://www.developgoodhabits.com/mindful_writing/ 30 POINTS	Choose a character from a TV programme or film and list ten of their characteristics that have an effect on you as a viewer. 10 POINTS	Read <i>The Strange Case of Dr Jekyll and Mr Hyde</i> and <i>The Picture of Dorian Grey</i> . Write about how they explore human nature and responsibility. 50 POINTS	Consider an alternative ending to a film you have read. Write it, either in prose or script form. 20 POINTS	Choose a topic that you feel strongly about and create five rhetorical questions based on it. 10 POINTS	Take a minor character from any text you have read. Write about the events in the text from their point of view. 20 POINTS	Listen to a podcast from the link below and identify five key points. Rank them. https://www.penguin.co.uk/articles/2019/feb/the-best-literary-podcasts-for-book-lovers/ 10 POINTS	Write your own poem, inspired by the current situation. 20 POINTS
Redraft an essay you have written either at school or home. Find five ways to improve it. 10 POINTS	Listen to this speech: https://www.youtube.com/watch?v=MkTW3_PmKtc Identify five devices and then rank them in order of effectiveness. 20 POINTS	Pick a topic you feel strongly about. Think of five ideas that link to it – starting close up and then moving to wider implications for you and others. 10 POINTS	Look at an image of your choice, such as a busy street, beach or dark forest. Create five descriptive sentences based on it. 10 POINTS	Read this article: https://jerchowriters.com/hub/plot/seven-basic-plots/ Take one of the 7 plot types. Plan and write your own story. 30 POINTS	Read about careers and skills you develop in English. Bullet point the key points you find. https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/english 10 POINTS	Using your reading about careers and skills the study of English gives you, from the Prospects website on the left, write a guide for a Year 11 student. 20 POINTS	Write a speech to be presented in parliament arguing your views about whether the voting age should be lowered to 16 years old. 20 POINTS	With a friend, choose a story that you both know. Write alternative endings and share them with each other via email. 20 POINTS	'Technology is the most important thing in society.' To what extent do you agree? Write ideas on a continuum line to show where they lie. 10 POINTS
Create seven writing tasks that would require you to write a piece of fiction. Pop them in a jar and select one every few days to plan or write in full. 10 POINTS	Write a response to a writing task you have written, or one which has appeared on a past paper. 20 POINTS	Read to someone in your home or via webcam. It could be a sibling, friend or relative. 10 POINTS	Compare how two extracts from the line below present crime and punishment: https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment# 10 POINTS	Read an autobiography of someone you've heard of. Summarise this in 250 words. 30 POINTS	Create a tweet for every key moment for a character in a text you have read, demonstrating how they felt at each point. 20 POINTS	Choose two texts you've read, in school or at home, with a similar theme/genre. Create a Venn diagram to compare the similarities and differences. 10 POINTS	Write a blog post persuading students to do Joe Wicks' PE lessons every day at 9am: https://www.youtube.com/watch?v=K6f99N3kXME 20 POINTS	Think about what the country (or world!) might look like in the future – or what you would like it to look like. Write a piece of dystopian fiction. 30 POINTS	Try two writing tips from the following website: https://www.iuniverse.com/en/resources/writing-and-editing/20-writing-tips-from-fiction-authors 10 POINTS
Choose a children's story that you remember from your childhood. Create a new ending that you feel would be more engaging for your age group. 10 POINTS	Take an extract from a text and re-write it in a different tense. Consider how altering the tense changes the dynamic of the piece. 10 POINTS	Take the Pearson ultimate English homophone quiz: https://www.english.com/blog/english-homophone-quiz/ 10 POINTS	Watch Newsround. Write a newspaper article on the same topic for an adult audience. Think carefully about changes you'd make for your audience. 20 POINTS	Write the characters from a text on various parts of a piece of paper. Draw lines between them and write the link/connection between them on the line. 10 POINTS	Complete the Metro's quiz based on 20 misspelled words: https://metro.co.uk/2016/06/30/quiz-can-you-spell-the-20-most-misspelled-words-in-the-english-language-597650/ 10 POINTS	Create a Venn diagram to organise your thoughts about whether you agree with the following statement: 'Everyone should be vegetarian.' 10 POINTS	List five different ways a story could end. Rank them in order of which you would find the most interesting. 10 POINTS	Read an extract from the link below and identify five points of information. https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-work-and-welfare# 10 POINTS	Create seven writing tasks that would require you to write a piece of non-fiction. Pop them in a jar and select one every few days to plan or write in full. 10 POINTS