

**ACTOR’S LOGBOOK**

**Component 2**

**Play studied - TEECHERS BY JOHN GODBER**

**BTEC TECH AWARD**

**IN**

**PERFORMING ARTS (ACTING)**

**INSTRUCTIONS – PLEASE READ CAREFULLY ☺**

**Please work through the booklet.**

**This is your opportunity to get ahead ☺**

**Remember this will be part of your BTEC coursework.**

**The more you complete now the better it is for you.**

**This book belongs to:**

**Teacher:**

**Exploring the Script (1)**

Please use this page to display your visual research on your chosen play.

**Exploring the Script**

**The title of the play:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The name of the author and some background information:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**An outline of the play, including its style, genre, themes and issues:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Exploring the Script**

**Where and when the play is set, including the historical and social background:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Your favourite part of the play and why:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Exploring the Script**

**The Characters**

|  |  |  |
| --- | --- | --- |
| **Character** | **Description** | **Relevance to Story** |
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**Your role within the play**

1. **What is your character’s name?**
2. **Where is your character from?**
3. **How old is your character?**
4. **What do you think your character looks like?**
5. **What does your character say about themselves?**
6. **Who does your character like in the play? / Who are they close to?**
7. **Who does your character dislike, and why?**
8. **What does your character dream of?**
9. **Using the above as inspiration, tell me, how do you think your character speaks?**
10. **How does your character move?**
11. **Do they have any ‘stand out’ traits?**

**Vocal Skills and Techniques**

**The table below features key words associated with vocal skills and techniques. Directors will use these terms during rehearsals; therefore it is imperative that these words are learned and used in your own practice:**

|  |  |
| --- | --- |
| **Skill / Technique** | **Meaning** |
| **Projection** |  |
| **Articulation** |  |
| **Expression** |  |
| **Pace** |  |
| **Volume** |  |

|  |  |
| --- | --- |
| **Accent** |  |
| **Pitch** |  |
| **Emphasis** |  |
| **Use of Pause** |  |
| **Tone** |  |
| **Breath Control** |  |

**Physical Skills and Techniques**

|  |  |
| --- | --- |
| **Skill / Technique** | **Meaning** |
| **Focus** |  |
| **Control** |  |
| **Gesture** |  |
| **Facial Expression** |  |
| **Body Language** |  |
| **Proxemics** |  |
| **Movement** |  |
| **Physical Theatre** |  |
| **Use of Space** |  |
| **Eye Contact** |  |
| **Co-ordination** |  |
| **Direction** |  |
| **Balance** |  |
| **Weight Placement** |  |
| **Spatial Awareness** |  |
| **Relaxation** |  |
| **Tension** |  |
| **Pace** |  |
| **Energy** |  |
| **Dynamics** |  |
| **Co - Ordination** |  |
| **Characterisation** |  |

**Interpretive Skills and Techniques**

|  |  |
| --- | --- |
| **Skill / Technique** | **Meaning** |
| **The use of tableau** |  |
| **Use of role on the wall** |  |
| **Use of role play** |  |
| **Use of hot seating** |  |
| **Use of thought tracking** |  |
| **Emotion Memory** |  |

**Character Interpretation Skills and Techniques**

|  |  |
| --- | --- |
| **Skill / Technique** | **Meaning** |
| **Characteristics** |  |
| **Proxemics/relationships** |  |
| **Semiotics** |  |
| **Sub-text** |  |