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| **Component 1: Exploring the Performing Arts**  **Learning Aim A – EXAMINE PROFESSIONAL PRACTITIONERS WORK  A1** – Professional Practitioners’ performance material, influences, creative outcomes and purposes **A2** – Practitioners’ roles, responsibilities and skills (THEATRE ROLES)  **Learning Aim B – EXPLORE THE INTERRELATIONSHIPS BETWEEN CONSTITUENT FEATURES OF EXISTING PERFORMANCE MATERIAL**  **B1** – Processes used in performance  **B2** – Techniques and approaches used in performance | |
| **CHECKLIST FOR BLOOD BROTHERS**  [Image result for blood brothers](https://www.bing.com/images/search?view=detailV2&ccid=ULjaXYmV&id=5EECC6AFB6C0AA72AE1C797B1BE758E04D8D779C&thid=OIP.ULjaXYmVzqhQyGIfxowdRgHaEK&mediaurl=https://theatreweekly.com/wp-content/uploads/2019/01/Blood-Brothers.jpg&exph=608&expw=1080&q=blood+brothers&simid=608012706867709288&selectedIndex=3)  **Remember….**  **Please put a title on everything you do**  **Remember….**  **Check your grammar**  **Check your spelling**  **☺** | |
| **Theatre Practitioners and styles initial research** | |
| * A Mind map of a variety of different theatre styles and practitioners - **Include their works to further show your research** | **Tick when completed** |
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| **A1 – Professional practitioners’ performance material, influence, creative outcomes and purpose** | |
| **First style of theatre and practitioner - Brecht – Non Naturalistic/Epic** | **Tick when completed** |
| * What is Non – Naturalistic theatre? |  |
| * What is Epic theatre? |  |
| * What are Brecht’s theories? |  |
| * What techniques could I use as an actor? |  |
| * What techniques would I use in rehearsal? |  |
| * How would all this help an actor? |  |
| **Performance 1 - Blood Brothers (Background/context)** | **Tick when completed** |
| * Who is the playwright? |  |
| * Background of the playwright |  |
| * How did he create his ideas? |  |
| * What was his inspiration for the play? |  |
| **Creative intentions** | **Tick when completed** |
| * Issues portrayed throughout the play? |  |
| * Genre? |  |
| * Style? |  |
| * Contextual influences? |  |
| * Influences of other practitioners? |  |
| * What skills are used to identify the style of theatre within the performance? |  |
| **Purpose - What is the purpose of the play?** | **Tick when completed** |
| * To educate |  |
| * To inform |  |
| * To entertain |  |
| * To provoke |  |
| * To challenge viewpoints |  |
| * To raise awareness |  |
| * To celebrate |  |
| **Blood Brothers - Discussion of key scenes** | **Tick when completed** |
| * What scenes did you watch? |  |
| **Include the information below for each scene:** |  |
| * What was it about? |  |
| * What did you enjoy? Why? |  |
| * Discuss the setting? Why? What? How? |  |
| * Discuss the lighting? Why? What? How? |  |
| * Which characters did you like? Why? |  |
| **A2 – Practitioners’ roles, responsibilities and skills** | |
| * Include a list/table of roles and responsibilities and skills and qualifications for each | **Tick when completed** |
|  |
| **Blood Brothers – Key scenes** | **Tick when completed** |
| * What theatre roles would have been involved within the creation of this play? |  |
| * What would their responsibility regarding their job be? |  |
| * Which roles would need to work together to create a successful performance? Why? |  |
| **B1 - Processes used in a performance**  **Explanation and Reflection of the workshops you participated in based on Blood Brothers** | |
| **See below what you did. Please put into your own words** | **Tick when completed** |
| * Stimulus – Blood Brothers Key Moments |  |
| * Explored the key moments of Blood Brothers to explore the themes, plot, style and characters of the play |  |
| * Why did this help with the understanding of the play, costume, props, setting and skills? |  |
| * Used the techniques of Brecht to explore the skills and aims of Brecht – themes of the play (Blood Brothers) using devising. |  |
| * What Brechtian skills did you explore? |  |
| * How has exploring the skills of Brecht helped you understand the style of the play? |  |
| **B2 – Techniques and approaches used in performance** | |
| **Staging your key scene – INCLUDE THE EXTRACT WITH YOUR NOTES ON IT!** | **Tick when completed** |
| * Which scene did you decide to stage? |  |
| * Explain this and where it fits within the play |  |
| * When rehearsing what did you do to ensure you were linking to the style of the play? |  |
| * What did you decide to do first when exploring the extract? |  |
| * How did this help with your rehearsals? |  |
| * How did you ensure your character fit within the writer’s intention of the play? |  |
| **Please explain what you did for each point below and explain WHY** | **Tick when completed** |
| * Tone? |  |
| * Pitch? |  |
| * Movement? |  |
| * Voice? |  |
| * What accent did you explore (if any) and why? How did you master this? |  |
| * Spacing? |  |
| * Body language? |  |
| * Facial expression? |  |
| * Draw and label the staging you used and say why |  |
| * What staging did you use? |  |
| * Symbolic representations? |  |
| * What costume did you decide would best suit the scene? |  |
| * What props did you use? |  |
| * What lighting would have been used within your key scene? |  |
| **Reflection - How successful was your interpretation of the scene?** | **Tick when completed** |
| * Explain why? |  |
| * What went well regarding your portrayal of key characters? |  |
| * What were the key moments and aims of the scene? Why? |  |
| * What would you change/develop? Why? |  |