

Year group	HT1	HT2	HT3	HT4	HT5	HT6
10 (KS4)	<p>Jekyll and Hyde GCSE English Literature Paper One – The 19th Century Novel; Literature knowledge/skills: Robert Louis Stevenson's life and influences; revisiting Victorian London; reviewing Victorian crime; the age of enlightenment; reading, understanding and responding to texts; maintaining a critical style; developing an informed personal response; using textual references to support and illustrate interpretations; analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate; showing understanding of the relationships between texts and the contexts in which they were written; using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Key piece/assessment; How does Stevenson use language to describe Jekyll's laboratory? Language Paper 1 focus; Explorations in creative reading and writing: SAMS 4 – 'City of Beasts' Careers: medicine Enrichment opportunities: Winstanley College Sci-Fi workshop</p>	<p>Jekyll and Hyde GCSE English Literature Paper One – The 19th Century Novel; Literature knowledge/skills: reading exam questions; annotating extracts; structuring essay responses; reading, understanding and responding to texts; maintaining a critical style; developing an informed personal response; using textual references to support and illustrate interpretations; analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate; showing understanding of the relationships between texts and the contexts in which they were written; using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Key piece/assessment; How is Hyde presented as a frightening character? Language Paper 2 focus; Writers viewpoints and perspectives: SAMS 4 – 'The Death Zone' and 'London Snow' Careers: chemistry Enrichment opportunities: Christmas lecture science and religion</p>	<p>Romeo and Juliet GCSE English Literature Paper One – Shakespeare; Literature knowledge/skills: exploring medieval Italy; Petrarchan sonnets; understanding and responding to texts; maintaining a critical style; developing an informed personal response; using textual references to support and illustrate interpretations; analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate; showing understanding of the relationships between texts and the contexts in which they were written; using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Key piece/assessment; Starting with this extract, explore how Shakespeare presents different attitudes to love. Language Paper 1 focus; Explorations in creative reading and writing: June 17 – 'The Tiredness of Rosabel' Careers: theology Enrichment opportunities: Romeo and Juliet national theatre</p>	<p>Romeo and Juliet GCSE English Literature Paper One – Shakespeare; Literature knowledge/skills: Elizabethan astrological beliefs; religious doctrine; understanding and responding to texts; maintaining a critical style; developing an informed personal response; using textual references to support and illustrate interpretations; analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate; showing understanding of the relationships between texts and the contexts in which they were written; using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Key piece/assessment; Starting with this exchange, explore how Shakespeare presents attitudes to honour and justice. Language Paper 2 focus; Writers viewpoints and perspectives: June 17 – 'How can my son be a year old already?' and 'Boy Lost' Careers: child development Enrichment opportunities: Cinema rewards afternoon</p>	<p>An Inspector Calls GCSE English Literature Paper Two – Modern Texts; Literature knowledge/skills: capitalist and socialist perspectives; social reform in the 20th century; understanding and responding to texts; maintaining a critical style; developing an informed personal response; using textual references to support and illustrate interpretations; analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate; showing understanding of the relationships between texts and the contexts in which they were written; using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Key piece/assessment; How does Priestly explore the idea of social class in Act 1? Language Paper 1 focus; Explorations in creative reading and writing: June 18 'Jigs and Reels' Careers: politics Enrichment opportunities: An Inspector Calls at The Lowry</p>	<p>An Inspector Calls GCSE English Literature Paper Two – Modern Texts; Literature knowledge/skills: closed book exam technique; revising quotations; understanding and responding to texts; maintaining a critical style; developing an informed personal response; using textual references to support and illustrate interpretations; analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate; showing understanding of the relationships between texts and the contexts in which they were written; using a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. Key piece/assessment; How does Priestly present the character of Eva Smith/Daisy Renton? Language Paper 2 focus; Writers viewpoints and perspectives: June 18 – 'Morning Glass' and 'The Hawaiian Archipelago' Careers: policing Enrichment opportunities: Cinema rewards afternoon</p>