

Year group	HT1	HT2	HT3	HT4	HT5	HT6
7 (KS3)	<p>Oliver Twist An introduction to 19th Century literature; Foundation knowledge/skills: what changes happened in London in the Victorian era; life for the poor in the workhouse; Charles Dickens' biography and link to the poor experience in London; composing topic sentences; analysing Dodger's description.</p> <p>Traditional knowledge/skills: what changes happened in London in the Victorian era; the difference between the lives of the rich and poor in London; life for the poor in the workhouse; Charles Dicken's attitude to the workhouses; composing topic sentences; close analysis of Dodger;</p> <p>Key piece/assessment; How is Fagin presented as a villain?</p> <p>Mastery writing foci; Level 1: writing in full sentences; writing in complete sentences; subject verb agreement for the verb 'to be'; avoiding using fused sentences; capital letters in a sentence; decoupled narrative writing skills.</p> <p>Level 2: verbs; pronouns; sentence demarcation; sentence structure; paragraphing; decoupled narrative writing skills; narrative writing practice.</p> <p>Careers: law</p> <p>Enrichment opportunities: Mock trial of Oliver; The Victorian classroom; Local Victorian history.</p>	<p>Oliver Twist A close character study of Bill Sikes; Foundation knowledge/skills: analysing the introduction of Bill and his threat to Oliver; selecting quotations; analysing Bill's key scenes; writing an introduction and conclusion.</p> <p>Traditional knowledge/skills: analysing the introduction of Bill and his threat to Oliver; how to gather and record quotations; how to write an analytical paragraph; selecting and analysing key quotes about Bill; composing an introduction and conclusion.</p> <p>Key piece/assessment; What kind of character is Bill Sikes?</p> <p>Mastery writing foci; Level 1: writing in complete sentences; subject verb agreement for 'to be'; avoiding fused sentences; capital letters in a sentence; decoupled narrative writing skills.</p> <p>Level 2: verbs; pronouns; sentence demarcation; sentence structure; speech punctuation; narrative writing practice.</p> <p>Careers: criminology</p> <p>Enrichment opportunities: Rewards trip to a Victorian museum/experience.</p>	<p>A Midsummer Night's Dream An introduction to William Shakespeare; Foundation knowledge/skills: Shakespeare's biography; key influencing features of Shakespeare's education; life in ancient Athens; contemporary dramatic audiences; differences between drama and prose; analytical writing.</p> <p>Traditional knowledge/skills: key facts about Shakespeare's childhood and upbringing; the impact of Shakespeare's education on the topics in his plays; life as a grounding in Elizabethan London; knowing the difference between a novel and a play; punishments in Ancient Athens were severe.</p> <p>Key piece/assessment; How does' the course of true love never did run smooth' apply to Lysander and Hermia?</p> <p>Mastery writing foci; Level 1: writing in complete sentences; subject verb agreement for 'to be'; avoiding fused sentences; capital letters in a sentence; combined errors; decoupled narrative writing skills.</p> <p>Level 2: verbs; pronouns; sentence demarcation; sentence structure; speech punctuation; decoupled narrative writing skills; narrative writing practice.</p> <p>Careers: actor</p> <p>Enrichment opportunities: NWTAC visit</p>	<p>A Midsummer Night's Dream A critical evaluation of the love potion; Foundation knowledge/skills: the literary description of the love potion; Demetrius's poetic declaration of love for Helena; essay writing discipline.</p> <p>Traditional knowledge/skills: evaluating the different sides to the love potion; composing an introduction and conclusion; selecting the best quotations for an essay.</p> <p>Key piece/assessment; Is the love potion good or bad?</p> <p>Mastery writing foci; Level 1: verbs; pronouns; sentence demarcation; sentence structure; paragraphing; decoupled narrative writing skills; narrative writing practice.</p> <p>Level 2: pronouns; sentence structure; speech punctuation; decoupled narrative writing skills; narrative writing practice.</p> <p>Careers: playwright</p> <p>Enrichment opportunities: Stratford upon Avon rewards trip.</p>	<p>Metaphor Anthology An exploration of seminal world poetry; Foundation and traditional* knowledge/skills: the difference between literal and metaphorical language; applying knowledge to analysis; unpicking a metaphor using the tenor (the real element) and vehicle (the imagined comparison); explaining the similarities between the tenor and vehicle; explaining the choices of metaphorical language; applying analysis to a paragraph; applying the analysis of metaphors and paragraph composition; sequencing events; applying analysis to an unseen poem.</p> <p><i>*Scheme is differentiated between traditional and foundation through choice of poems.</i></p> <p>Key piece/assessment; How does the poet describe the tom cat?</p> <p>Mastery writing foci; Level 1: verbs; pronouns; sentence demarcation; sentence structure; speech punctuation; narrative writing practice.</p> <p>Level 2: sentence structure; paragraphing; speech punctuation; decoupled narrative writing skills; narrative writing practice.</p> <p>Careers: poet</p> <p>Enrichment opportunities: Dove cottage creative writing rewards trip.</p>	<p>Reading for Pleasure An exploration of creative reading and writing; Foundation and traditional* knowledge/skills: reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays; choosing and reading books independently for challenge, interest and enjoyment; re-reading books encountered earlier to increase familiarity with them and provide a basis for making comparisons; giving short speeches and presentations, expressing ideas and keeping to the point; participating in formal debates and structured discussions; improvising, rehearsing and performing play scripts and poetry;</p> <p><i>*Scheme is differentiated between traditional and foundation by class reader choice.</i></p> <p>Key piece/assessment; Reading for pleasure project</p> <p>Creative writing foci; writing well-structured formal expository and narrative essays; writing stories, scripts, poetry and other imaginative writing; notes and polished scripts for talks and presentations; writing a range of other narrative and non-narrative texts, including arguments, and personal and formal letters</p> <p>Careers: author</p> <p>Enrichment opportunities: Dan Freedman author visit.</p>

