

		Autumn Term	Spring Term	Summer Term
Year 10	<b>Text and Assessment</b>	<p><b>Jekyll and Hyde (x3)</b> How is Hyde presented as a frightening character?</p> <p>English Language Paper 1 (x1) January mocks</p>	<p><b>Romeo and Juliet (x3)</b> Starting with this extract, explore how Shakespeare presents attitudes to honour and justice?</p> <p>English Language Paper 2 (x1)</p>	<p><b>An Inspector Calls</b> How does Priestly present the character of Eva Smith/Daisy Renton?</p> <p>English Language Paper 2 June mocks</p>
	<b>Key knowledge</b>	Robert Louis Stevenson's life and influences; revisiting Victorian London; reviewing Victorian crime; the age of enlightenment reading exam questions; annotating extracts; structuring essay responses; reading; maintaining a critical style.	Exploring medieval Italy; Petrarchan sonnets; understanding and responding to texts Elizabethan astrological beliefs; religious doctrine; understanding and responding to texts; maintaining a critical style; developing an informed personal response.	Capitalist and socialist perspectives; social reform in the 20 <sup>th</sup> century; understanding and responding to texts; maintaining a critical style: closed book exam technique; revising quotations; understanding and responding to texts.
	<b>Vocabulary instruction</b>	Darwinism, Pious, Devout, Immoral, Physiognomy, Ravages, Secrecy, Iniquity, Protégé, Unobtrusive, Engaged, Savage, Elicited, Sedulously, Melancholy, Obligations, Mortify, Degenerated, Traversed, Disconsolate, Sedulous, Transformation, Debility.	Petrarchan, exposition, foreshadowing, fate, unrequited, patriarch, astrology, idealised, antagonistic, counsellor, effeminate, fervid, infatuation, dishonour, benevolent, paternal, maternal, erudite, futile, intransigent, subservient, omniscient, jocund, truculent.	Edwardian, era, class system, poverty, privilege, Priestly, politics, socialism, communism, capitalism, patriarchy, writer's intention, purpose, microcosm, mouthpiece, wealth, responsibility, moral, underpaid, stage directions, dramatic irony, welfare, feminism.
Year 11	<b>Text and Assessment</b>	<p><b>Love and Relationships Poetry (x3)</b> English Language Paper 2 (x2) November mocks</p>	<p><b>English Language Paper 1 &amp; 2</b> February mocks</p>	<p><b>Interleaved Revision</b> GCSE Exams</p>
	<b>Key knowledge</b>	Romanticism; Victorian attitudes to women; comparing poems; reading, understanding and responding to texts; Modernism; autobiographical poetry and linking context and meaning; annotating unseen poems.	Identifying and interpreting explicit and implicit information and ideas; selecting and synthesising evidence from different texts; explaining, commenting on and analysing how writers use language and structure to achieve effects and influence readers	Interleaving plans to focus on language skills and literature knowledge on a class by class basis.
	<b>Vocabulary instruction</b>	Exploration, creative, list, select, how, writer, language, structure, interest, reader, focus, attention, beginning, shifts, develops, structural features, evaluate, summarise, similarities, differences, compare, contrast, methods, purpose, audience, text type, register, tone.		