

**The Westleigh School - Y7 Summer Reading Project**

# CHALLENGE 1: WRITER'S CORNER!

## **Write an alternative ending to the novel.**

How did the novel end? Did the story have a happy ending or were there some questions left unanswered? Write an ending that puts a totally different spin on the original!

## **Write an interview with the author.**

Your chance to get into the mind of the author! Think about what questions you would like to ask the author. This could be about the ideas in the novel, the characters, the setting and what might happen next. Then think about how they may have answered them.

## **Write a book review.**

Tell all! Include: a synopsis of the story; what the characters are like; what was your favourite part; what was your least favourite part and a star rating out of 5.

## **Write a newspaper article reporting one of the events in the novel.**

What part of the book has really stuck in your mind? Choose an event in the novel that really sticks out to you. It could be an exciting, tragic, happy or sad event. Imagine you're a reporter at the scene and report the event as it happens.



# CHALLENGE 2: ARTIST'S NOOK!

## **Create a 3D model.**

You can choose either to create a character from the novel or a scene to bring to life.

## **Design a movie poster.**

Think about your presentation. What images, colours and fonts will you use to grab the audience's attention to go and see this new film? Don't forget to say which actors will be playing the roles of your favourite characters and an all-important slogan to stick in the audience's mind!

## **Design an alternative book cover.**

Here's your chance to put your creative spin on the original design! Can you capture what the book is about through the images and colours you use?

## **Create a comic strip.**

You can either tell the whole story or choose one of your favourite parts of the book. You can include little speech bubbles if you want!



# CHALLENGE 3: TECH SAVVY!

## **Create a blog.**

Tell all! Create a blog describing your thoughts and feelings about the book after each time you read a section. You could include: what you have enjoyed and why; your thoughts on the characters; what you think will happen next.

## **Write a character exposé.**

Which character did you find most interesting? Create a character expose. Choose one of the characters and write an expose for a celebrity magazine giving information to the readers about every little detail about that character. Think about what they are like and the things they have done in the novel. You can write is as an interview if you want.

## **Design a Wordle.**

Using your tech savvy skills, create a word cloud on wordle.net. Use key words from the novel as well as words that describe how you felt about what you have read.

## **Compose an e-mail to the author.**

Write an e-mail to the author explaining what you thought about the book. You may wish to include your first impressions of what you thought the book was about, what you actually enjoyed reading and if you think any areas could be improved.



# CHALLENGE 4: PERFORMANCE ART!

## **Compose a song or rap.**

Was there anything you wanted to sing about in the novel? Express your thoughts and feelings about the whole book, a certain part or even a specific character through your own original lyrics!

## **Write a monologue.**

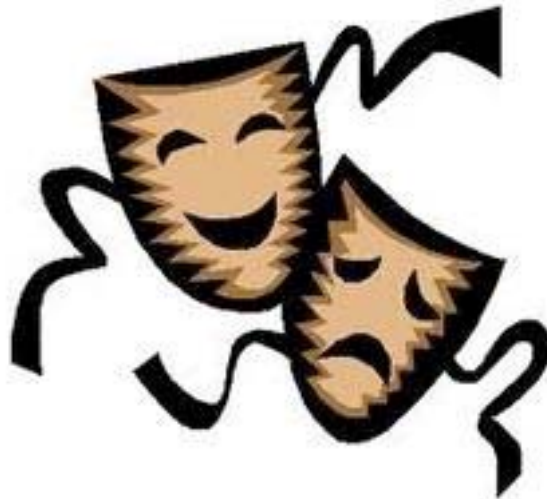
Which character did you connect with? Write a speech from their point of view exploring the character's thoughts and feelings. You could base the speech on a specific event or you may want to write it from the point of view of the character at the end of the book.

## **Create a costume.**

Think about how your character may dress. Think about the time period the book was set in, the character's wealth and their personality. Raid your wardrobes and put together a costume to dress up as your character! Take a photo of yourself, stick it to a piece of paper and label why you have chosen those items of clothing. Alternatively, if you would prefer to draw, you could design your costume on paper.

## **Write a script.**

Choose your favourite part of the novel. Convert the narrative to a script format. You can use the speech from the text to help you, but you have to add more speech to make your scene more interesting. Don't forget to include stage directions to describe the scenery and instruct the actors how to act.



Your name: \_\_\_\_\_

1. **Using the reading list, choose 3 books to read.**
2. **Out of the three books, choose your favourite and complete four different tasks from the four challenges. Feel free to mix and match across the challenges!**
3. **Those of you who complete the challenge successfully and hand it over to your new English teacher at Westleigh will receive 20 class charts points and a certificate!**

**If you don't have any of these books available at home, why not take a trip to the library?**

**The three books I have read are:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**The book I have chosen is:** \_\_\_\_\_

**This was my favourite because:** \_\_\_\_\_

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***Adventure/Crime/Thriller***

The Hidden Kingdom by Ian Beck  
The Outlaw Varjak Paw by S.F.Said  
Alex Ryder Series by Anthony Horowitz  
Lion Boy by Zouzou Corder  
The Thief Lord by Cornelia Funke  
Alpha Force Series by Chris Ryan  
Emil and the Detectives by E Kastner  
The London Eye Mystery by S Dowd  
The Young Bond series by C Higgins  
The Baker Street Mysteries by T Piggott by Smith  
The Ice Cream Con by Jimmy Docherty  
Skateboard Power by Jonny Zucker  
Dead Man Talking by Carol Hedges  
Watcher by Lee Weatherly  
Meltdown by Andy McNab  
Invisible City by M G Harris  
Gun Dog by Peter Lancett  
The Enemy series by Charlie Higson  
The Devil's Triangle by Mark Robson

***Fantasy/Horror***

How to Train your Dragon series by Cressida Cowell  
Warrior cats by Erin Hunter  
The Wolves of Willoughby Chase by Joan Aiken  
Uncle Montague's Tales of Terror by Christ Priestley  
The Bad Tuesdays by Benjamin Myers  
Stravaganza: City of Masks by Mary Hoffman  
Ink Heart Trilogy by Cornelia Funke  
Artemis Fowl by Eoin Colfer  
A Series of Unfortunate Events by Lemony Snicket  
The Spiderwick Chronicles by Tony di Terlizzi & Holly Black  
The Wind of Fire Trilogy by William Nicholson  
Harry Potter Series by J K Rowling  
Narnia Series by C S Lewis  
The Edge Chronicles by Stewart & Riddell  
The Doomspell Trilogy by C McNish  
The Secret of Platform 13 by E Ibbotson  
Monster Mission by E Ibbotson

### ***Fantasy/Horror continued***

Bridge to Terabithia by K Paterson  
A Wrinkle in Time by M L'Engle  
The Indian in the Cupboard by L Reid Banks  
Mrs Frisby and the Rats of Nimh by R C O'Brien  
Matilda by R Dahl  
The Phantom Tollbooth by N Juster  
Percy Jackson series by Rick Riordan  
Werewolf versus Dragon by The Beastly Boys  
The Emerald Atlas: The Books of the Beginning by John Stephens  
A Monster Calls by Patrick Ness  
Strong Winds Trilogy by Julia Jones  
Mortal Chaos by Matt Dickinson

### ***Biography/Autobiography***

Bob: No Ordinary Cat by James Bowen  
Diary of Anne Frank  
When Hitler Stole Pink Rabbit by Judith Kerr  
Boy by R Dahl

### ***Science Fiction***

Ship Between the Worlds by J Golding  
Earthfall by Mark Walden  
George's Secret Key to the Universe by Lucy and Stephen Hawking  
The Roar by Emma Clayton  
Lorien Legacies series by Pittacus Love  
Maze Runner by James Dashner

### ***History/Current Affairs***

Soldier Dog by Sam Angus  
Goodnight Mr Tom by Michelle Magorian  
Roman Mysteries by Caroline Lawrence  
Carrie's War by Nina Bawden  
Jupiter Williams by SI Martin  
The Boy in Striped Pyjamas by J Boyne  
Remembrance by T Breslin  
Kensuke's Kingdom by Michael Morpurgo  
I am David by A Holm  
The Silver Sword by I Serrailier  
The Amazing Story of Adolphus Tips by M Morpurgo  
Oranges in No Man's Land by E Laird

### ***Different Cultures***

The Garbage King by Elizabeth Laird  
Ties that Bind, Ties that Break by L Namioka  
Journey to the River Sea by Eva Ibbotson  
Haroun and the Sea of Stories by S Rushdie  
The Girl Savage by Katherine Rundell

### ***General***

Charlie Merrick's Misfits by Dave Cousins  
Apple and Rain by Sarah Crossan  
A Boy Called Hope by Lara Williamson  
I was a Rat by P Pullman  
Next by Keith Gray  
The Dragonfly Pool by E Ibbotson  
The Princess Diaries by M Cabot  
Ready or Not by M Cabot  
Jinx by M Cabot  
Noughts & Crosses by M Blackman  
Pig Heart Boy by M Blackman  
Thief by M Blackman  
Diary of an (un)Teenager by Pete Johnson  
Madame Doubtfire by A Fine  
Mates, Dates and Sole Survivors by C Hopkins  
Saffy's Angels by H Mckay  
Caddy Ever After by H Mckay  
Vicky Angel by J Wilson  
The Story of Tracey Beaker by J Wilson  
Little Darlings by J Wilson  
Stig of the Dump by C King  
Lost Riders by E Laird  
Sundae Girl by Cathy Cassidy  
Big Numbers by M Morrison  
Big Questions by M Morrison  
Tales of a Fourth Grade Nothing by J Blume  
The Truth about Leo by D Yelland  
Charlotte's Web by E B White  
Sideways Stories from Wayside School by L Sachar  
My Name is Mina by David Almond  
Small Change for Stuart by Lissa Evans  
Midnight Zoo by Sonya Hartnett  
Dear Dylan by Siobhan Curham  
Mockingbird by Kathryn Erskine  
Six Words and a Wish by Karen McCombie

### ***Classics***

The Railway Children by E Nesbit  
The Phoenix and the Carpet by E Nesbit  
The Midnight Folk by J Masfield  
The Wizard of Oz by F L Baum  
Jungle Book by R Kipling  
What Katy Did by Susan Coolidge  
Anne of Green Gables by L.M. Montgomery